SAA 2026
Internet Archive
Archiving & Data Services
Meetup & Info session

COMMUNITY WEBS

CARTA

TODAY'S NEWS for tomorrow

INTERNET ARCHIVE

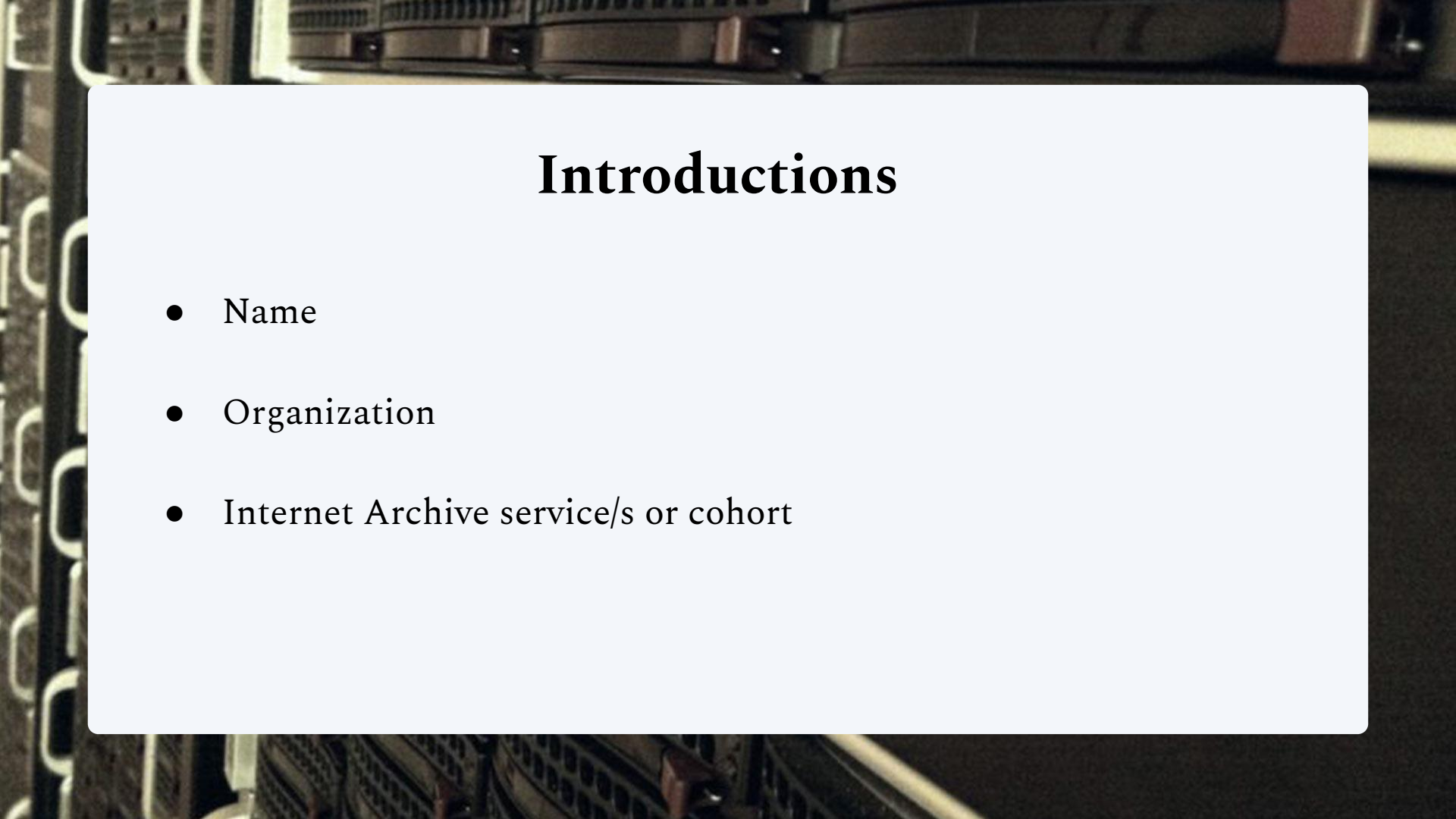
ARCHIVE-IT

VAULT

ARCH

Housekeeping

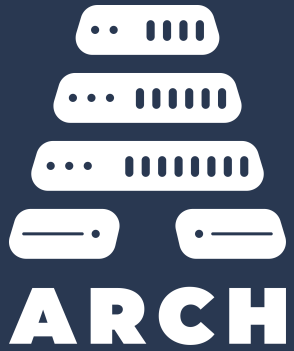
- Agenda
  - Introductions
  - Archiving & Data Services
  - Community Programs
  - Discussion



Introductions

- Name
- Organization
- Internet Archive service/s or cohort

Product Information and Updates



SAA, 2026

Subscription-based web archiving service

Archive-It is a subscription-based web archiving service developed by the Internet Archive. It allows institutions to build and preserve collections of web-based materials, including websites, audio and video, and other online content.

ARCHIVE-IT

Subscription-based web archiving service

What does it do and how does it work?

- It crawls, hosts, and provides access to web-based content, with curators in control of what gets archived.
- Users (partners) determine the frequency and scope of crawls, and through an easy-to-use web interface
- Collections can be shared publicly via archive-it.org and the Wayback Machine, or kept private for select users
- For each web archive file, two storage copies reside at Internet Archive data centers on multiple servers

What's new

Subscription-based web archiving service

Exclude Audio/Video Scope Rule

Prevents Archive-It crawlers from collecting any audio/video content from a given seed

Resumable Test Crawls

Resume a test crawl that finishes because it hit a time, data, or document limit

Custom Crawl Scheduling

Flexibility and control over when and how scheduled crawls run

Accessibility

Modern and accessible designs for access pages. VPAT compliance for partner web application.

Bot Protection/Stability improvements

Reduce disruptive automated traffic through new filtering and rate-limiting measures in Wayback

Coming Soon

Q3

Wayback load time improvements

Addressing backend bottlenecks that contribute to long wait times on Wayback pages.

Q3

Data budget communication

See data budget usage at a glance in-app, with automatic email alerts to admins at 80% and 100% thresholds

Q3

Login security and SSO

Rolling out SSO across Archive-It products, along with broader login security improvements.

Ongoing

Accessibility improvements

Continuing efforts to meet or exceed WCAG AA. VPAT for Archive-It web app is available, public site coming soon

2026/2027

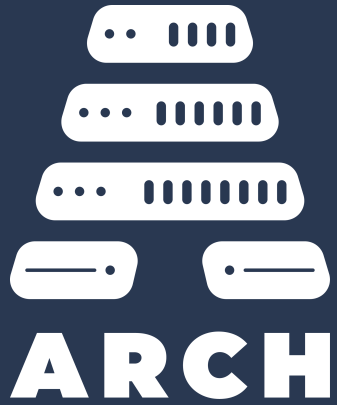
Search improvements

Faster indexing, plus more accurate handling of accented and special characters

2026/2027

Wayback QA Improvements

Making Wayback QA more reliable and easier to use



Digital collection research platform

ARCH is our text and data mining service that helps users easily build, analyze and study large digital collections computationally and create datasets and data visualizations.

Digital collection research platform

What can you do with ARCH?

- Curate a research collection for analysis using primary source web, text, and image digital collections.
- Generate and download more than a dozen different datasets from primary source digital collections with the click of a button.
- Publish datasets with one click on archive.org, for open access, sharing, and preservation.
- Easily work with research-ready datasets, both through in-browser visualizations in ARCH and in interactive computational tools like Jupyter Notebooks, Google CoLab, Gephi, and Voyant, and others

VAULT

Digital repository and preservation system

Vault is the Internet Archive's low-cost and flexible digital preservation service that allows you to store, manage and preserve digital collections.

VAULT

Digital repository and preservation system

Easy to use

Vault is designed with an intuitive easy to use interface, start preserving materials quickly and easily.

File type agnostic

The system can handle any file-type, from complex data sets to legacy formats.

2+ storage locations and 3+ replication

Files are automatically replicated with at least 3 copies, and are stored in a minimum of two geographically distinct data centers.

Regular file fixity checks

File fixity is checked in a continuous manner, with detailed collection-level reports delivered twice a year.

No ongoing fees & account access in perpetuity

Pay for the storage you need and add more anytime. Zero ongoing subscription, egress or service fees. Maintain access to your account forever.

Coming Soon

Q3

Accessibility improvements

Continuing efforts to meet or exceed WCAG AA. Will have a VPAT available this quarter.

Q3

Public Access

Building functionality to provide public access to items in Vault collections via landing pages on archive-it.org

Q3

Improved web deposit

Streamlining the web deposit experience

Q4

Better viewing experience for images and video

Implementing IIIF viewing experience for applicable file types.

In Research

Improved search across collections, folders, files, and metadata

Improving search criteria across all available file information.

In Research

Expanded Analytics & UI Improvements

Driven by user discovery feedback we are looking at the best ways to improve your experience.

Want to get involved?

How you can contribute to Archive-It's development

Archive-It Beta Program

Get early access to upcoming features and share your thoughts with the Archive-It Team.

Who can join?
Anyone with an Archive-It user account can participate! Features are generally available to anyone using your Archive-It account.

What's required:
Participation is optional for every testing round. Feedback can range from a quick reaction to detailed bug reports, questions, or suggestions.

Feature Request Forum

Let us know what you'd like to see in your Archive-It account and vote on previously requested features.

Archive-It and Vault Discovery Calls

Schedule a 30 minute call with me and/or our product manager to share how things are going in your Archive-It or Vault accounts, what's working well and where you hit roadblocks.

Community Programs at the Internet Archive

COMMUNITY WEBS

CARTa

TODAY'S NEWS for tomorrow

Anna Trammell
Program Manager | Community Programs
atrammell@archive.org

Community Programs at the Internet Archive

COMMUNITY WEBS

Program Origins

- Initial 2017 grant from IMLS
- 27 public libraries from 16 states
- Supported web archiving through access to services and support
- Program expansion with support from the Mellon Foundation

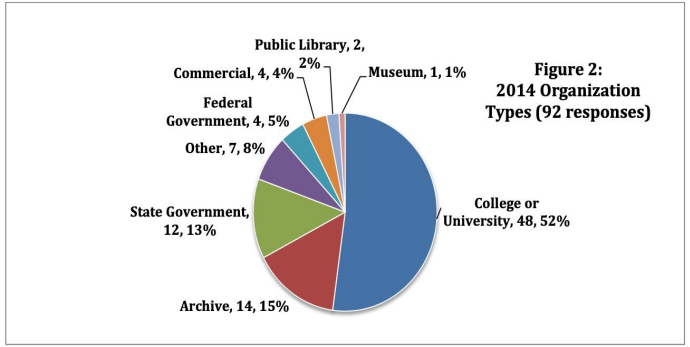


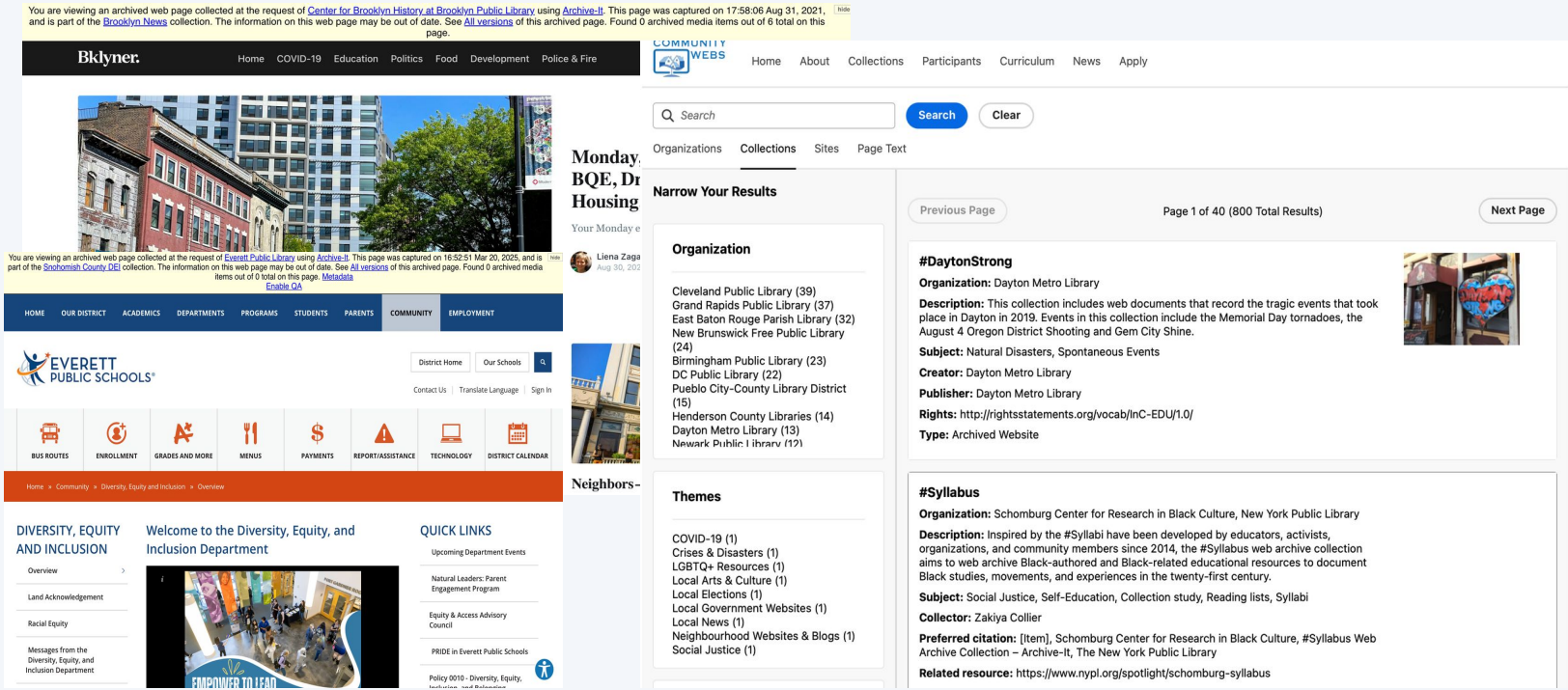
Figure 2: 2014 Organization Types (92 responses)

COMMUNITY WEBS

Program Growth

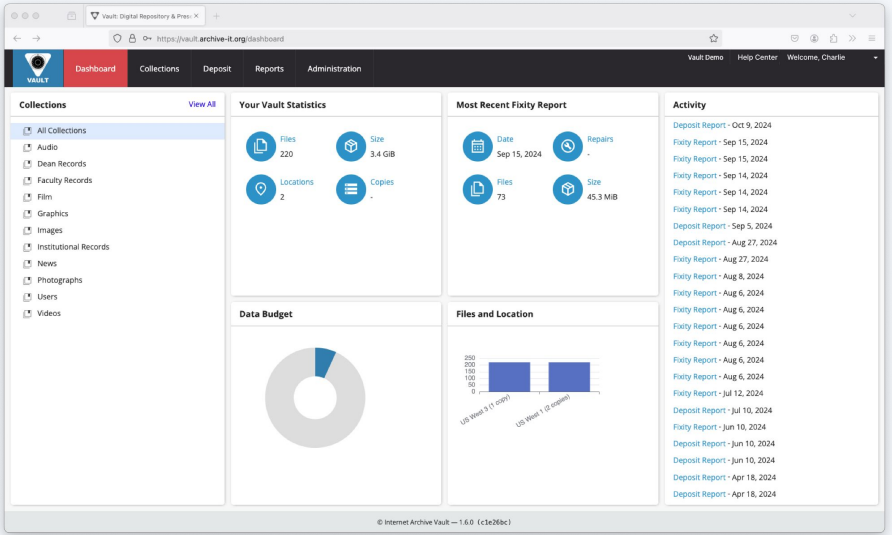
- 300+ Member Organizations in:
  - 11 Countries
  - 46 US States and Territories
  - 7 Canadian Provinces
- 50,000+ sites preserved
- 200+ terabytes of data

Web Archiving

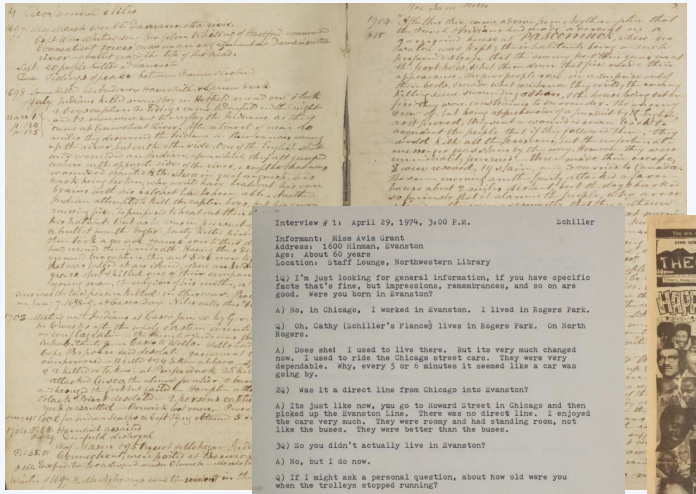

You are viewing an archived web page collected at the request of Center for Brooklyn History at Brooklyn Public Library using Archive-It. This page was captured on 17:58:06 Aug 31, 2021, and is part of the Brooklyn News collection. The information on this web page may be out of date. See All versions of this archived page. Found 0 archived media items out of 6 total on this page.
Bklyner.
Home COVID-19 Education Politics Food Development Police & Fire
You are viewing an archived web page collected at the request of Everett Public Library using Archive-It. This page was captured on 16:52:51 Mar 20, 2025, and is part of the Snohomish County DEI collection. The information on this web page may be out of date. See All versions of this archived page. Found 0 archived media items out of 0 total on this page. Metadata
Enable QA
HOME OUR DISTRICT ACADEMICS DEPARTMENTS PROGRAMS STUDENTS PARENTS COMMUNITY EMPLOYMENT
EVERETT PUBLIC SCHOOLS
District Home Our Schools
Contact Us Translate Language Sign In
BUS ROUTES ENROLLMENT GRADES AND MORE MENUS PAYMENTS REPORT/ASSISTANCE TECHNOLOGY DISTRICT CALENDAR
Home » Community » Diversity, Equity and Inclusion » Overview
DIVERSITY, EQUITY AND INCLUSION
Overview
Land Acknowledgement
Racial Equity
Messages from the Diversity, Equity, and Inclusion Department
Welcome to the Diversity, Equity, and Inclusion Department
EMPOWER TO LEAD
QUICK LINKS
Upcoming Department Events
Natural Leaders: Parent Engagement Program
Equity & Access Advisory Council
PRIDE in Everett Public Schools
Policy 0010 - Diversity, Equity,
Monday,
BQE, Dr
Housing
Your Monday e
Liena Zaga
Aug 30, 202
Neighbors-
COMMUNITY WEBS
Home About Collections Participants Curriculum News Apply
Search
Search Clear
Organizations Collections Sites Page Text
Narrow Your Results
Organization
Cleveland Public Library (39)
Grand Rapids Public Library (37)
East Baton Rouge Parish Library (32)
New Brunswick Free Public Library (24)
Birmingham Public Library (23)
DC Public Library (22)
Pueblo City-County Library District (15)
Henderson County Libraries (14)
Dayton Metro Library (13)
Newark Public Library (12)
Themes
COVID-19 (1)
Crises & Disasters (1)
LGBTQ+ Resources (1)
Local Arts & Culture (1)
Local Elections (1)
Local Government Websites (1)
Local News (1)
Neighbourhood Websites & Blogs (1)
Social Justice (1)
Previous Page
Page 1 of 40 (800 Total Results)
Next Page
#DaytonStrong
Organization: Dayton Metro Library
Description: This collection includes web documents that record the tragic events that took place in Dayton in 2019. Events in this collection include the Memorial Day tornadoes, the August 4 Oregon District Shooting and Gem City Shine.
Subject: Natural Disasters, Spontaneous Events
Creator: Dayton Metro Library
Publisher: Dayton Metro Library
Rights: http://rightsstatements.org/vocab/InC-EDU/1.0/
Type: Archived Website
#Syllabus
Organization: Schomburg Center for Research in Black Culture, New York Public Library
Description: Inspired by the #Syllabi have been developed by educators, activists, organizations, and community members since 2014, the #Syllabus web archive collection aims to web archive Black-authored and Black-related educational resources to document Black studies, movements, and experiences in the twenty-first century.
Subject: Social Justice, Self-Education, Collection study, Reading lists, Syllabi
Collector: Zakiya Collier
Preferred citation: [Item], Schomburg Center for Research in Black Culture, #Syllabus Web Archive Collection – Archive-It, The New York Public Library
Related resource: https://www.nypl.org/spotlight/schomburg-syllabus

Digital Preservation

VAULT



Digitization



Interview # 1: April 29, 1974, 3:00 P.M. Schiller

Informant: Miss Avis Grant
Address: 1600 Hinman, Evanston
Age: About 60 years
Location: Staff Lounge, Northwestern Library

1q) I'm just looking for general information, if you have specific facts that's fine, but impressions, remembrances, and so on are good. Were you born in Evanston?

A) No, in Chicago, I worked in Evanston. I lived in Rogers Park.

Q) Oh, Cathy (Schiller's Fiancé) lives in Rogers Park. On North Rogers.

A) Does she! I used to live there. But its very much changed now. I used to ride the Chicago street cars. They were very dependable. Why, every 5 or 6 minutes it seemed like a car was going by.

2q) Was it a direct line from Chicago into Evanston?

A) Its just like now, you go to Howard Street in Chicago and then picked up the Evanston Line. There was no direct line. I enjoyed the cars very much. They were roomy and had standing room, not like the buses. They were better than the buses.

3q) So you didn't actually live in Evanston?

A) No, but I do now.

Q) If I might ask a personal question, about how old were you when the trolleys stopped running?

A) Oh, that's too personal, you shouldn't ask a lady's age.

Q) Well, Twenties would be alright.

A) (She laughs)

Q) How about young?

A) Okay.

Q) And you worked in Evanston?

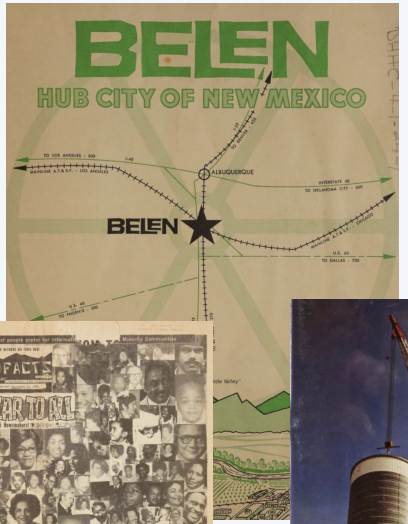
A) Yes.

4q) What kind of job did you have?

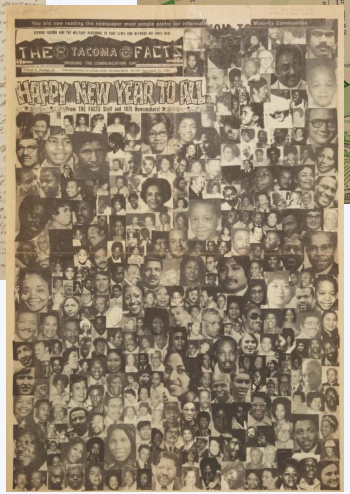
A) Where are you publishing this paper?

Q) Oh, its Just a paper for a class.

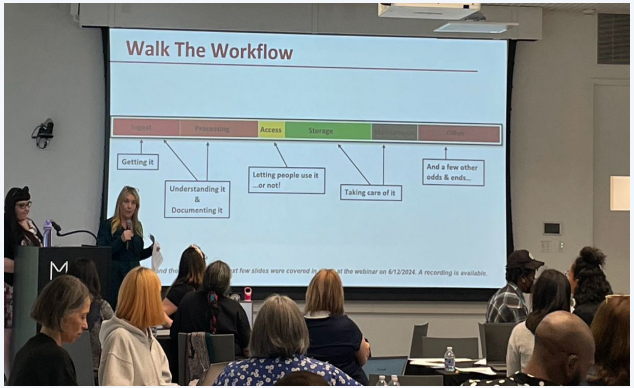
A) Oh, I see, well I worked for the Family Welfare Association. I think that's their name. I think they've changed it now.



EAST WEST
東西報
Racism and self-determination
1000 join TWLF strike at UC
Violence flares at UC strike
The future lies ahead
Integration plan for S.F. schools
Court to decide tight Hawaii race
Court ban cools strike at SF State



Training and Events

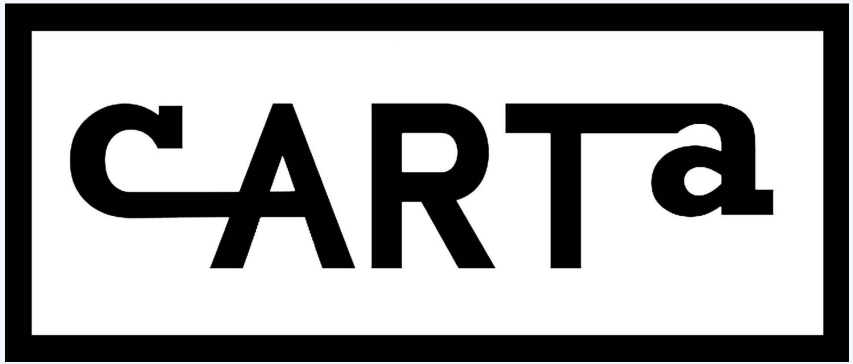

Walk The Workflow
Getting it
Understanding it & Documenting it
Letting people use it ...or not!
Taking care of it
And a few other odds & ends...

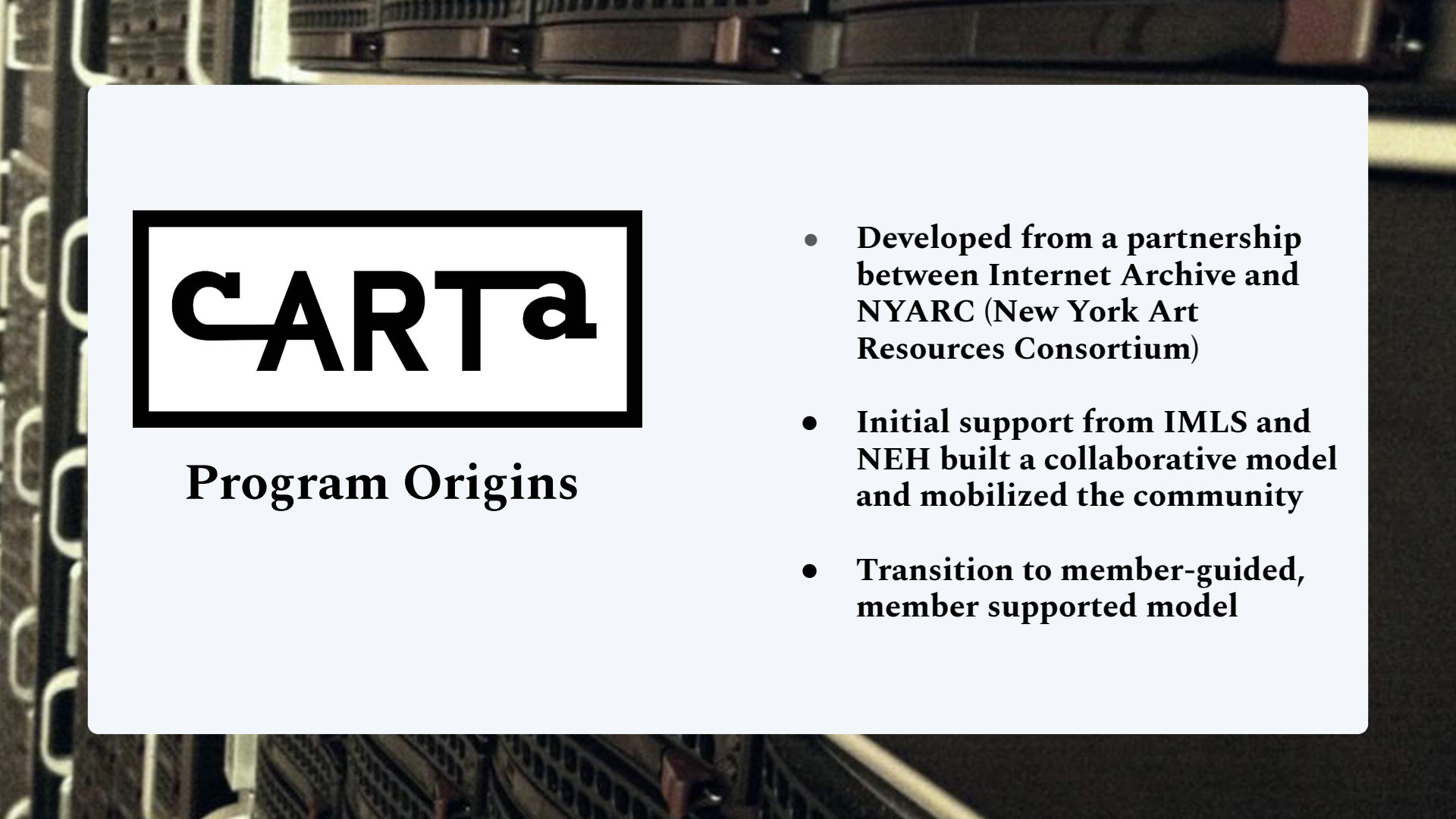
Next Steps

- Sustainability Plan Transition
- Cohort Program
- Further expansion to new locations, communities, and organization types

Learn more: communitywebs.archiveit.org

Community Programs at the Internet Archive

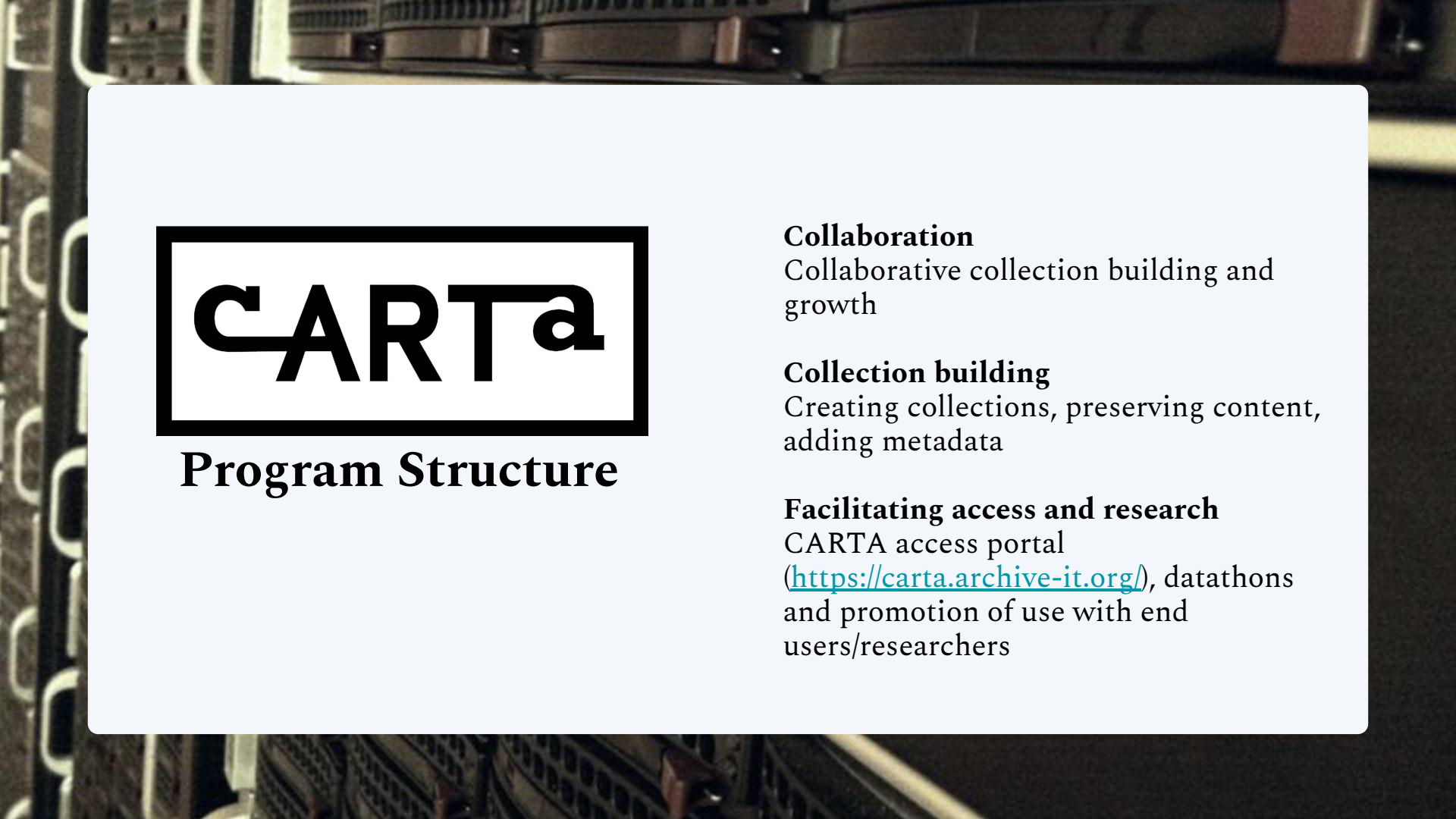




CARTa

Program Origins

- Developed from a partnership between Internet Archive and NYARC (New York Art Resources Consortium)
- Initial support from IMLS and NEH built a collaborative model and mobilized the community
- Transition to member-guided, member supported model



Program Structure

Collaboration
Collaborative collection building and growth

Collection building
Creating collections, preserving content, adding metadata

Facilitating access and research
CARTA access portal (https://carta.archive-it.org/), datathons and promotion of use with end users/researchers

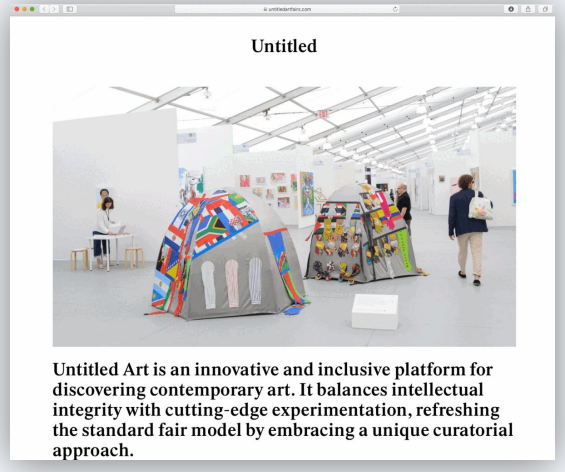
CARTA Participants to Date:

41 participating organizations so far:

American Craft Council
American Folk Art Museum
Amon Carter Museum of American Art
ART | library deco
Art Gallery of Ontario
Art Institute of Chicago
Artexte
Bibliothèque et Archives nationales du Québec (BAnQ)
Birmingham Museum of Art
Cleveland Museum of Art
Detroit Institute of Arts
Emily Carr University of Art + Design
Fashion Institute of Technology - SUNY
Getty Research Institute (Getty Library)
Harvard University - Fine Arts Library
Harvard University - Graduate School of Design
Indianapolis Museum of Art at Newfields
Leonardo / ISAST
Los Angeles County Museum of Art (LACMA)
Maryland Institute College of Art (MICA)
Museum of Contemporary Art Chicago
Museum of Contemporary Art of Georgia (MOCA GA)
National Gallery of Art Library
National Gallery of Canada
New York Art Resources Consortium (NYARC)
Oklahoma State University
Philadelphia Museum of Art
Rhode Island School of Design
Rungh Cultural Society
San Francisco Museum of Modern Art (SF MOMA)
Smithsonian Libraries and Archives
Smithsonian Institution - Archives of American Art
Sterling and Francine Clark Art Institute Library
The Clyfford Still Museum
The Corning Museum of Glass
The Menil Collection
The Metropolitan Museum of Art
The Nelson-Atkins Museum of Art, Spencer Reference Library
University of Hawaii at Manoa, Hamilton Library
University of North Carolina, Greensboro
Walker Art Center

Collection Topics

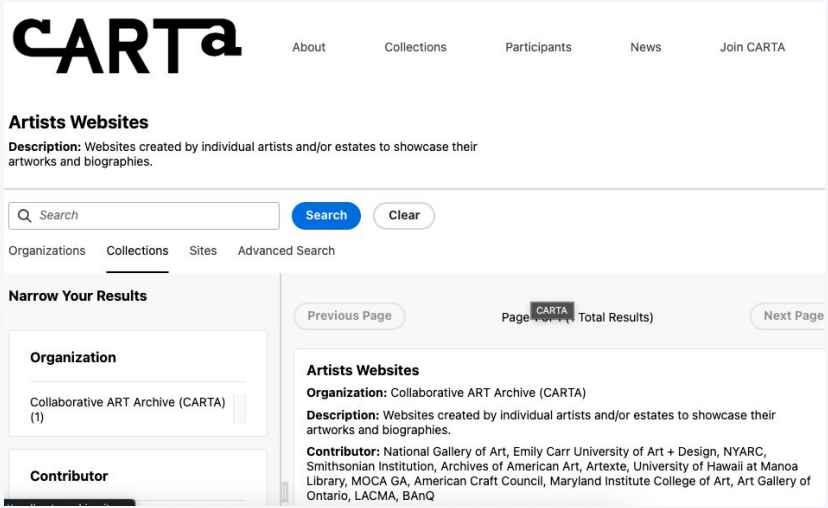
Collection Name	Description
Art Criticism	Web-based content and blogs providing critical discussion and evaluation of works of art.
Art Fairs and Events	International fairs and events specializing in the exhibition and sale of art.
Art Galleries	Art galleries, gallery exhibitions, and art dealers.
Art History/Scholarship	Web resources and documentation related to the study of art and scholarship in art history.
Artists Websites	Websites created by individual artists and/or estates to showcase their artworks and biographies.
Arts Education	Web-based educational materials and programs for artists.
Arts Organizations	Organizations, museums, and artist-run centers that focus on community arts and empowerment.
Auction Houses	Auction houses and catalogs that specialize in arts.


Untitled
Untitled Art is an innovative and inclusive platform for discovering contemporary art. It balances intellectual integrity with cutting-edge experimentation, refreshing the standard fair model by embracing a unique curatorial approach.

Next Steps

- Collaboration with artists
- Promoting use of collections
- Membership growth

Learn more: carta.archiveit.org


About
Collections
Participants
News
Join CARTA
Artists Websites
Description: Websites created by individual artists and/or estates to showcase their artworks and biographies.
Search
Search
Clear
Organizations
Collections
Sites
Advanced Search
Narrow Your Results
Previous Page
Total Results)
Next Page
Organization
Collaborative ART Archive (CARTA) (1)
Contributor
Artists Websites
Organization: Collaborative ART Archive (CARTA)
Description: Websites created by individual artists and/or estates to showcase their artworks and biographies.
Contributor: National Gallery of Art, Emily Carr University of Art + Design, NYARC, Smithsonian Institution, Archives of American Art, Artexte, University of Hawaii at Manoa Library, MOCA GA, American Craft Council, Maryland Institute College of Art, Art Gallery of Ontario, LACMA, BAnQ

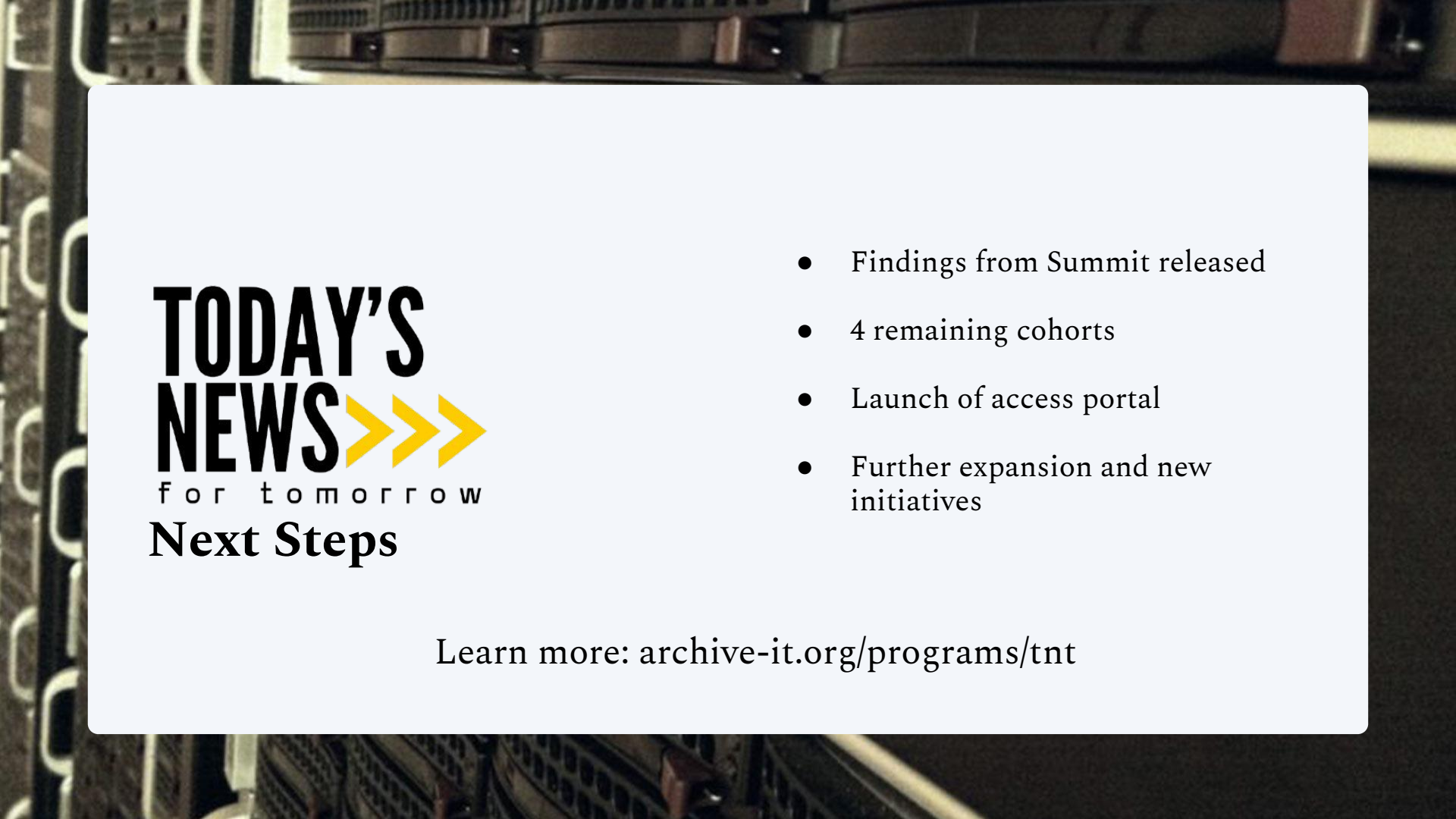
Community Programs at the Internet Archive

Program Origins

- Need illustrated by Community Webs members and other Archive-It users
- Support from Press Forward/Knight Foundation to develop and launch program

Program Structure

- Web archiving (self-managed or IA-managed)
- Digital preservation tools and training
- Local news access portal
- Support for collaboration between newsrooms and memory institutions



TODAY'S NEWS for tomorrow

Next Steps

- Findings from Summit released
- 4 remaining cohorts
- Launch of access portal
- Further expansion and new initiatives

Learn more: archive-it.org/programs/tnt

Community Programs at the Internet Archive

COMMUNITY WEBS

CARTA

TODAY'S NEWS for tomorrow

- ATLAS (Access To Local And State government information)
- Memory Lab Network

communityprograms@archive.org

Events and Training

Where you can find us in-person or online

Virtual Trainings and Events

August 12 - Documenting Natural Disasters: Community Memory and Recovery

September 18 - Community Webs New York Cohort Project Showcase

September 23 - Digital Preservation Discussion Series: Workflows Showcase

October 14 - Centering the Source: Community-Driven Web Archiving Models (DLF Virtual Panel)

Q4 Future Trainings:

So You've Inherited an Archive-It Account: Troubleshooting Basics

Archive-It User Forum

Digital Preservation Discussion Series

What kinds of trainings would you like to see in 2026?

SAA 2026 Meetup & Info session

Thank you for joining us!

Get in touch:

Archive-It - **ait @ archive.org**
ARCH - **arch @ archive.org**
Vault - **vault @ archive.org**
Community Programs - **communityprograms @ archive.org**

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CARTa

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